

The uncanny



The Uncanny, Nicholas Royle, Manchester University Press, 2003, 071905561X, 9780719055614, 340 pages. This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, "The uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, "silence, solitude and darkness," the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more "applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader..

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Beyond Pleasure Freud, Lacan, Barthes, Margaret Iversen, 2007, Art, 189 pages. In Beyond the Pleasure Principle, Freud observed that the life-enhancing pleasure principle seems disrupted by something internal to the psyche. He took into account the

Compulsive Beauty , Hal Foster, Mar 27, 1995, , 313 pages. Surrealism has long been seen as its founder, André Breton, wanted it to be seen: as a movement of love and liberation. In Compulsive Beauty, Foster reads surrealism from its

Before Fiction The Ancien Regime of the Novel, Nicholas D. Paige, Aug 16, 2011, Language Arts & Disciplines, 304 pages. Before Fiction asks why so many early novelists pretended their novels were literally true when no one believed them. For Nicholas D. Paige the answer lies in a radically new

Deconstructions A User's Guide, Nicholas Royle, Nov 25, 2000, Literary Criticism, 312 pages. This book has been put together to demonstrate the ceaselessly multiple and altering contexts in which deconstructive thinking and practice are at work, both within and beyond

The Novel and the Police , D. A. Miller, 1988, Literary Criticism, 222 pages. "With the appearance of D.A. Miller's remarkable book, the Victorian novel has its most dazzling critic in years. . . . Miller's subject is not so much the police in fiction as

The interrupted dialectic philosophy, psychoanalysis, and their tragic other, Suzanne Gearhart, 1992, Literary Criticism, 274 pages. .

Dark Continents Psychoanalysis and Colonialism, Ranjana Khanna, Apr 22, 2003, History, 310 pages. Argues that the psychoanalytic self was constituted through the specifically national-colonial encounters of the late 19th and early 20th centuries, and that therefore

The Work of Mourning , Jacques Derrida, Jul 1, 2001, Philosophy, 262 pages. Jacques Derrida is, in the words of the New York Times, "perhaps the world's most famous philosopher" if not the only famous philosopher." He often provokes controversy as soon

The Uncanny , Sigmund Freud, 2003, Psychology, 161 pages. Presents the attempts by Freud to understand the process of artistic creation, focusing on the importance of childhood fantasy..

The Uncanny , Peter Hepplewhite, Neil Tonge, 1998, Juvenile Fiction, 48 pages. Tells strange stories about portentous dreams, strange healing powers, ghostly sightings of living people, and pets that find their owners miles away..

Writings on Art and Literature , Sigmund Freud, 1997, Art, 290 pages. Despite Freud's enormous

influence on twentieth-century interpretations of the humanities, there has never before been in English a complete collection of his writings on art

Rethinking the Uncanny in Hoffmann And Tieck , Marc Falkenberg, Jan 1, 2005, Literary Criticism, 258 pages. This stimulating new book challenges Freud's definition of the uncanny, prevalent in the study of Gothic and Romantic fiction, by reviving the importance of uncertainty in the

Wuthering Heights , Emily Brontë, Oct 1, 2007, Fiction, 252 pages. Emily Bronte's only novel appeared to mixed reviews in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak

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